

Jenna Gilley

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EDUCATION

MS in Museum Leadership (4.0/4.0)

December 2025

Drexel University, Philadelphia, PA

BA in Art History, magna cum laude (3.94/4.0)

May 2020

Rhodes College, Memphis, TN

Senior Thesis: Slipping On: Feminine Performance in Andy Warhol's Shoe Drawings

Senior Curation Project: Inside: A Study of Domestic Quarantine

DISTINCTIONS

- Phi Beta Kappa
- Apollonian Award in Art History
- William Bruce Award for Outstanding Paper in Art History
- Rhodes College 2018 Summer Service Fellow

EXPERIENCE

Atwater Kent Collection

Practicum Student, Philadelphia, PA

September 2025 - Present

- Assisted with the research and development of two digital interactives for the 2026 exhibition *Penn's Vision* at the National Constitution Center

Robert and Penny Fox Historic Costume Collection

Practicum Student, Philadelphia, PA

May 2025 – September 2025

- Stabilized and repacked over 100 garments, recommending objects for deaccession
- Recorded and updated object information in the collection management system, CatalogIt

Leonard Pearlstein Gallery

Graduate Assistant, Philadelphia, PA

September 2024 - October 2025

- Assisted with the development and installation of 8 contemporary art exhibitions
- Oversees administrative gallery functions including marketing, social media, and email, increasing attendance by 100%

- Managed hiring, scheduling, training, and daily tasks for 5-7 work study students

Fort Wayne Museum of Art

Associate Curator of Exhibitions, Fort Wayne, IN

November 2021 - Present

Curatorial Assistant

March 2021 - November 2021

Curatorial Intern

January 2021 - March 2021

- Curated and designed 16 exhibitions including prints, drawings, paintings, glass, metal, fashion, and jewelry
- Wrote and/or supervised interpretive text for over 40 exhibitions
- Led monthly Curator Tours and gave frequent lectures on artists and current exhibitions
- Successfully argued for 20 contemporary craft acquisitions

Giant Artists

Visual Communications & Marketing Assistant, Los Angeles, CA September - November 2020

- Cultivated artist portfolios for maximum job placement with media and fashion companies such as Nike, Netflix, Adidas, and Harper's Bazaar Singapore
- Organized and maintained the company's photo database

UrbanArt Commission

Communications and Project Intern, Memphis, TN

June 2018-December 2018

- Headed logistics of the Movable Public Artwork Collection, consisting of 70 artworks created by local artists
- Revitalized web and social media presence, increasing engagement by 100%
- Facilitated weekly meetings with community members, government officials, and artists

Memphis Brooks Museum of Art

Registrar and Exhibitions Intern, Memphis, TN

August 2017-May 2018

- Cataloged over 200 objects, gaining exceptional knowledge of museum databases
- Updated the Exhibitions List from 1919-2018 using exhibition catalogs and printed records, establishing critical archival skills

COMMUNITY LEADERSHIP

Fort Wayne Sister Cities, Taizhou, China Committee Member Summer 2023-Fall 2024

- Organized an in-gallery painting demonstration at FWMoA with Chinese landscape artists
- Documented the organization's object collection with artifacts from 5 countries

Bill Blass Legacy Team, Board Member, Fort Wayne, IN Fall 2021-Present

- Co-led a city-wide celebration for fashion designer and Fort Wayne native Bill Blass consisting of over 10 events, 4 public sculptures, 3 exhibitions, 3 lectures, and a mural
- Conducted interviews with fashion industry leaders to document Blass' lasting impact

Kinney Arts Service Program, Coordinator, Memphis, TN Spring 2018-Spring 2020

- Coordinated 20 art events; experience delegating tasks and remaining organized
- Increased membership to an all-time high of 119 members

PRESENTATIONS & INVITED SPEAKING

“Dorothy Gillespie: Woman Artist”, Fort Wayne Museum of Art, May 2023

“‘Made in Bangladesh’ & Bill Blass: A Fast Fashion Discussion”, Cinema Center, panel member, Fort Wayne, IN, September 2022

“Bill Blass: Fort Wayne’s Fashion Designer”, Fort Wayne Museum of Art, June 2022

EXHIBITIONS (Selected)

Fort Wayne Museum of Art, Fort Wayne, IN

- **Curator**, *Design’s Essence: Contemporary Perfume Bottles*, December 17, 2023 - Ongoing
- **Curator**, *Beyond Face-Value: Portraits from the Permanent Collection*, November 18, 2023 - January 28, 2024
- **Text Specialist**, *Sam Gilliam: His Art of Printmaking*, July 20, 2024 - October 27, 2024
- **Curator**, *Indiana Artists Club 2023 Annual Members Exhibition*, September 16, 2023 - November 26, 2023
- **Text Specialist**, *Landfall Press: Five Decades of Printmaking*, August 19, 2023 - November 12, 2023

- **Curator**, *Poetry in Painting: Scenes from Fort Wayne's Sister City Taizhou, China*, July 22, 2023 - September 17, 2023
- **Text Specialist**, *Transformed Spaces: Art Beyond the Frame*, July 01, 2023 - September 10, 2023
- **Curator**, *Natural Appeal: Differing Approaches to the Landscape*, April 22, 2023 - July 16, 2023
- **Text Specialist**, *Art Deco Glass from the David Huchthausen Collection*, April 01, 2023 - August 06, 2023
- **Curator**, *Indiana Waterways: The Art of Conservation*, January 14, 2023 - March 19, 2023
- **Curator**, *Vitreographs: Collaborative Prints from Littleton Studios*, November 19, 2022 - January 29, 2023
- **Curator**, *Peer and Patron: Selections from the Private Collection of Dorothy Gillespie*, September 03, 2022 - November 13, 2022
- **Curator**, *Broad Spectrum, Clear Vision: The Collection of Carl and Stephanie Beling*, July 16, 2022 - October 16, 2022
- **Curator**, *Heating Up: New Glass Acquisitions*, July 16, 2022 - October 16, 2022
- **Curator**, *Bill Blass: Fort Wayne's Fashion Designer*, June 22, 2022 - September 18, 2022
- **Text Specialist**, *Handstitched Worlds: The Cartography of Quilts*, June 18, 2022 - September 11, 2022
- **Curator**, *Garden Party: Outdoor Sculptures by Dorothy Gillespie*, June 04, 2022 - June 04, 2024
- **Text Specialist**, *The Art of the Skateboard*, March 19, 2022 - June 12, 2022
- **Text Specialist**, *Baby, I Got the Blues: Photographs by Azya Lashelle*, January 18, 2022 - March 25, 2022
- **Curator**, *Kaiyodo: Mini Artworks for the Modern Age*, September 21, 2021 - Ongoing

- **Assistant Curator**, *Movement: Glass Sculptures by Latchezar Boyadjiev*, July 24, 2021 - October 03, 2021
- **Assistant Curator**, *A Love of Light: The Fendel/Rosenbach Collection*, July 24, 2021 - October 03, 2021

SKILLS

- **Collection Management Systems:** Mimsy XG, TMS, CatalogIt
- **Computer Software:** Microsoft Office, G Suite, Mailchimp, Canva
- **Administrative Skills:** Contract development, project management, scheduling, excellent communication and soft skills

LANGUAGES

- **English:** Native
- **French:** Proficient

REFERENCES

Charles Shepard III, President & CEO
 Fort Wayne Museum of Art
charles.shepard@fwmoa.org

Mark Stockton, Director
 Leonard Pearlstein Gallery
mts66@drexel.edu

David McCarthy, Professor of Art
 History at Rhodes College
mccarthy@rhodes.edu

Kathy Carrier, Owner & CEO of Brilljent;
 Founder of Bill Blass Legacy, LLC
kcarrier@brilljent.com